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The Blue Gardenias' Taryn Noelle performs at Halvorson's in Burlington.
ALISON REDLICH, Free Press



VT. VIBES

The Free Press chatted with a few local musicians about jazz. We share their words. Others will appear in Living in the coming days.

Taryn NOELLE

AGE: 30
HOMETOWN: Toronto, Canada
OCCUPATION: Singer.

■ **Where you'll see her performing during jazz fest:** Tonight, 7-10 p.m. at Red Square, with Joe Davidian and Kate Paradise; Friday, 7-9:30 p.m. at the 1/2 Lounge, with The Blue Gardenias; Saturday, 11 a.m.-2 p.m. at Gardner's Supply Co. Outlet Store in Williston with Justin Rose and Dono Schabner; Saturday, 7-10 p.m. at Leunig's, with Pine Street Jazz and The

Blue Gardenias.

■ **Favorite jazz genre:** Tin Pan Alley Standards

■ **Favorite jazz musician:** "Well, that is tough; I fall under a strange category, but for me, no one performed, acted and phrased a tune, like Frank Sinatra. I know most, wouldn't call him a jazz musician, but he could sell a song like nobody's business, lift you up and then break your heart all at the same time. Ella (Fitzgerald), Johnny Hartman and as recent as Eva Cassidy — again not necessarily true jazz musicians, but seriously great singers and performers, and all some of my favorites."

■ **Good album to get for jazz novice:** "Maybe any of the Ella

Fitzgerald songbook albums. I love the Rodgers and Hart songbook. Listen especially to her version of 'Bewitched' on that record!"

■ **Good album/must-have for jazz fan:** OK, don't laugh, but I would give a serious plug for the soundtrack to 'The Bridges of Madison County,' and Eva Cassidy's record, 'Songbird.'"

■ **What you're currently listening to:** VPR, with George Thomas, Latin Side of Wayne Shorter.

■ **What you love about jazz:** "Well, I love that I can escape into the mood and feeling that those sounds and lyrics and feelings all create. So many of these tunes came from a time

of such earnestness and hope and love. They weren't really simpler times, but to a lot of us now, they seemed just that, simpler, more like a good, old-fashioned slice of home."

■ **Favorite Discover Jazz Festival memory:** "Truthfully, the feeling between double-header gigs on any one given day of looking around and seeing so many of your friends playing at all the different venues on Church Street alone. It's like summer camp and like summer stock theater, and what I imagine something like Woodstock would have been like, all rolled into one. It's the best week of the year to be out in this great city, Burlington, Vermont!"